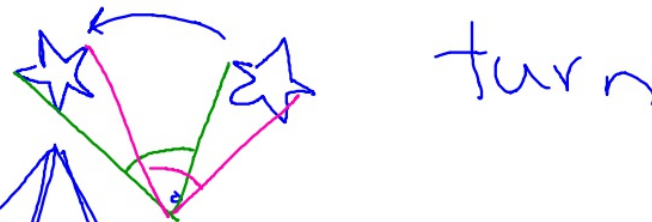
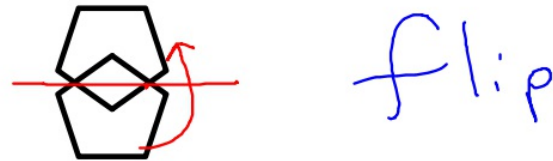


Transformations

Why study them?

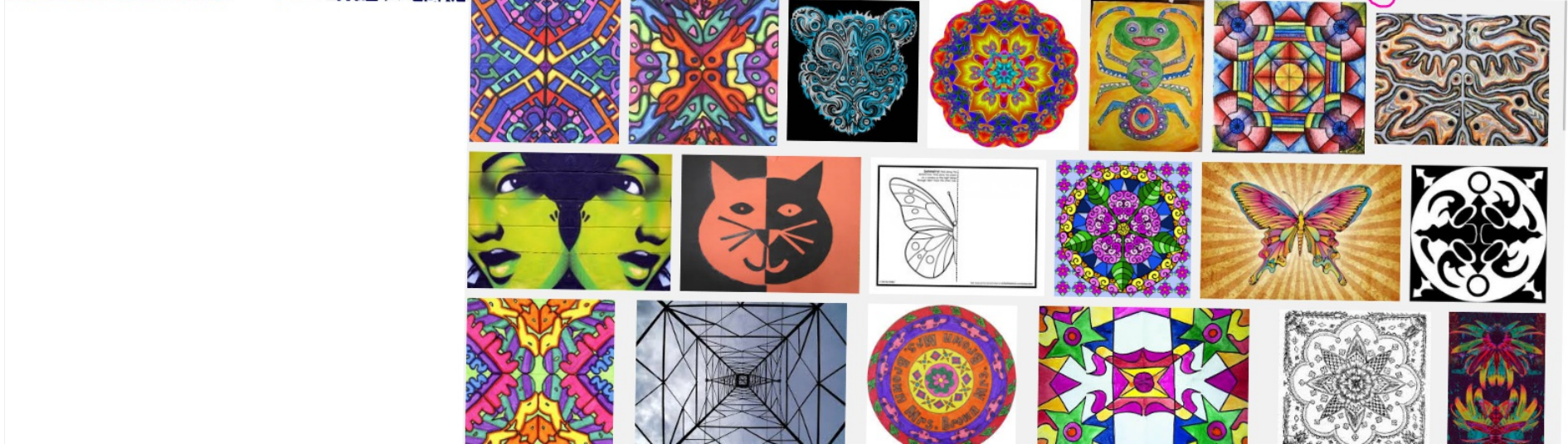
rigid
non-rigid

- Translations
- reflections
- Rotations
- Dilation





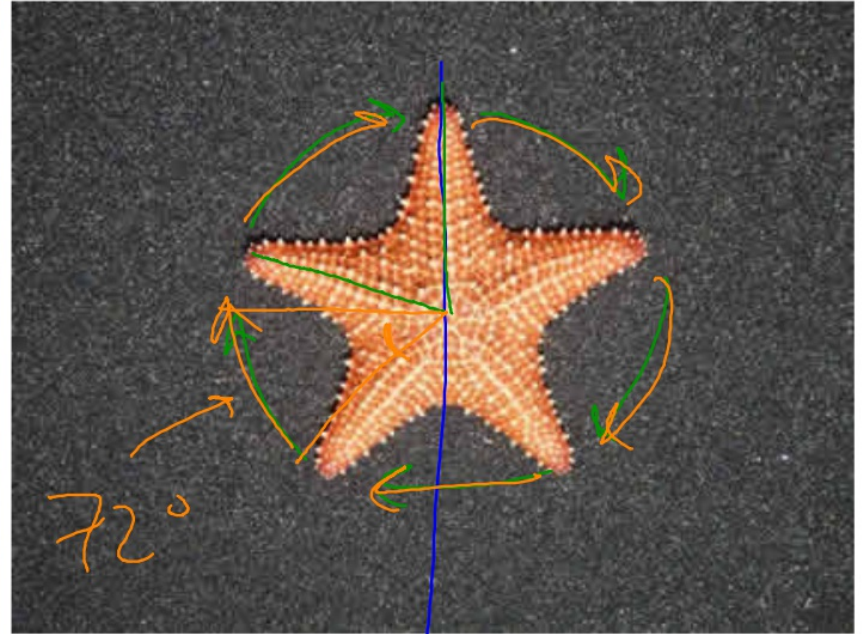
Rotational Symmetry



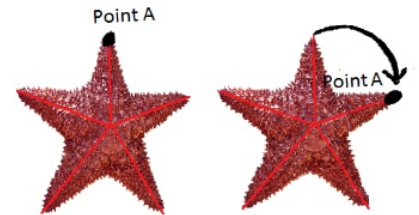
Reflectional Symmetry



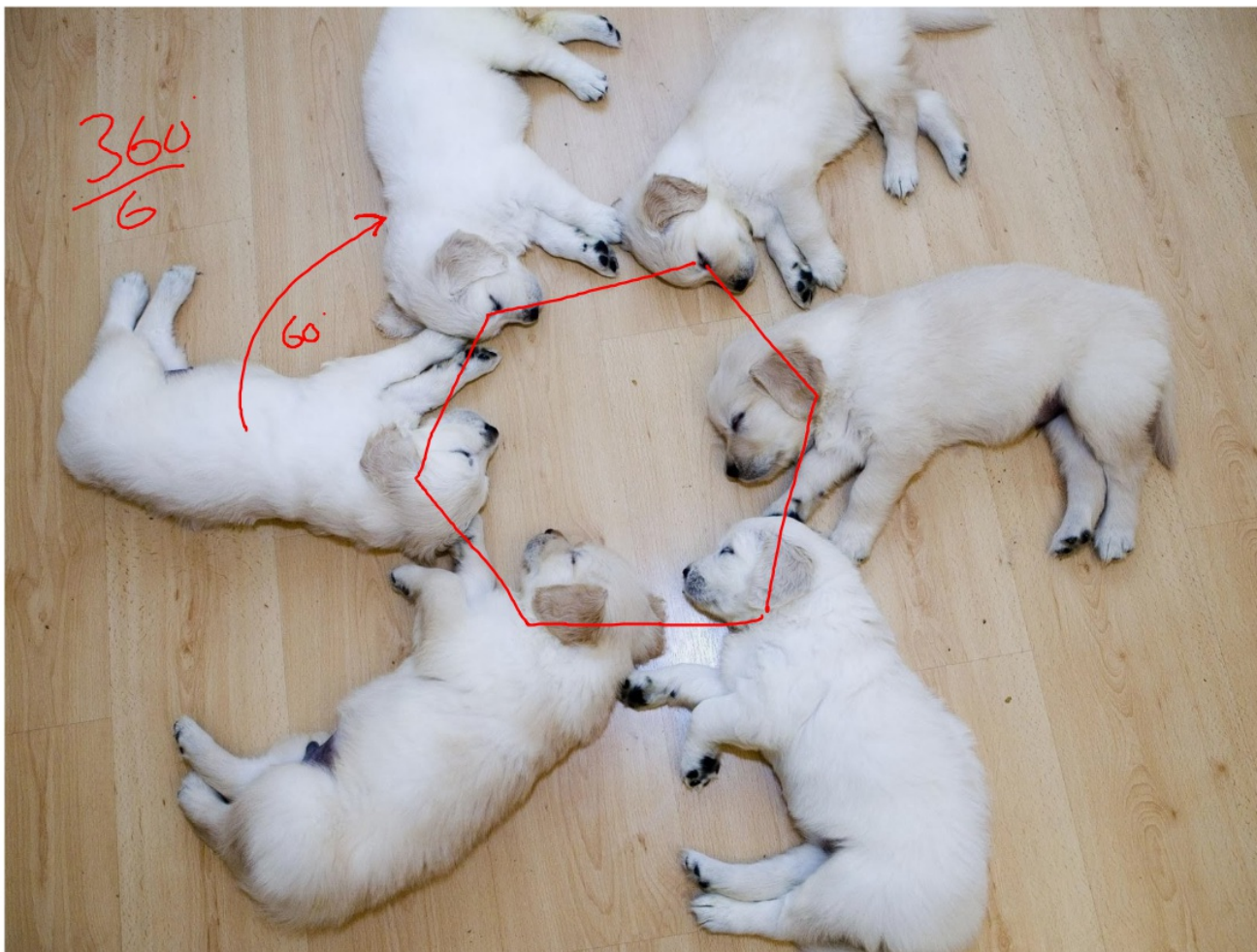
Nuri Erzain



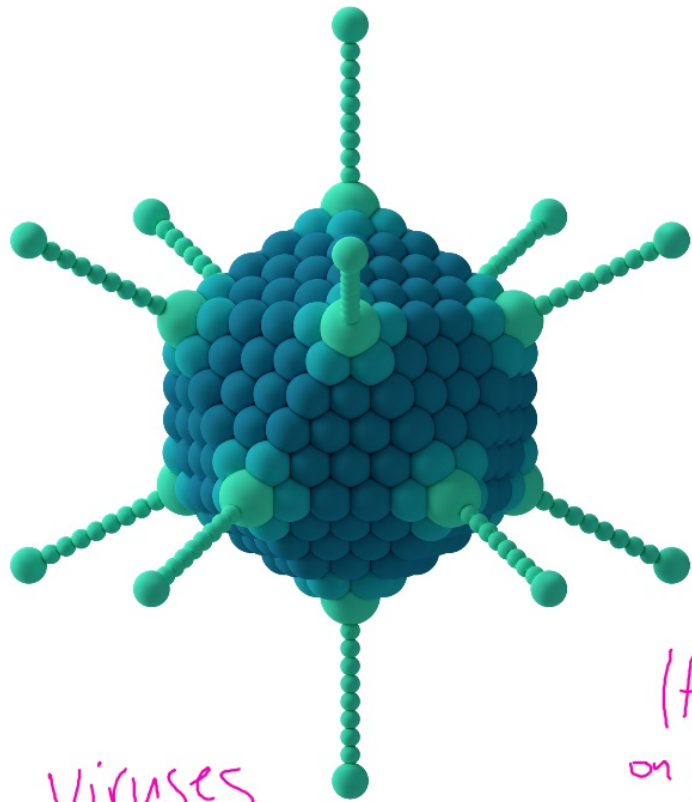
$$\frac{360}{5} = 72^\circ$$





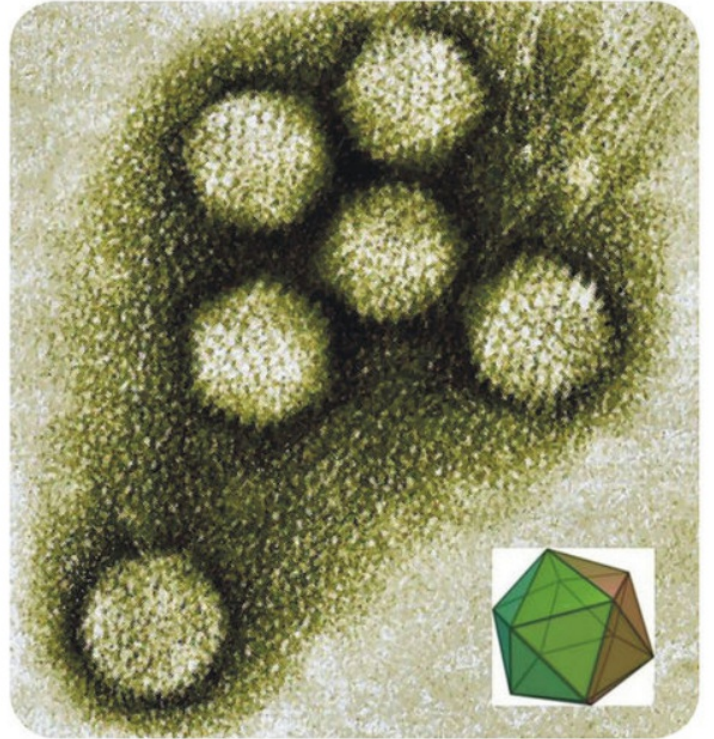




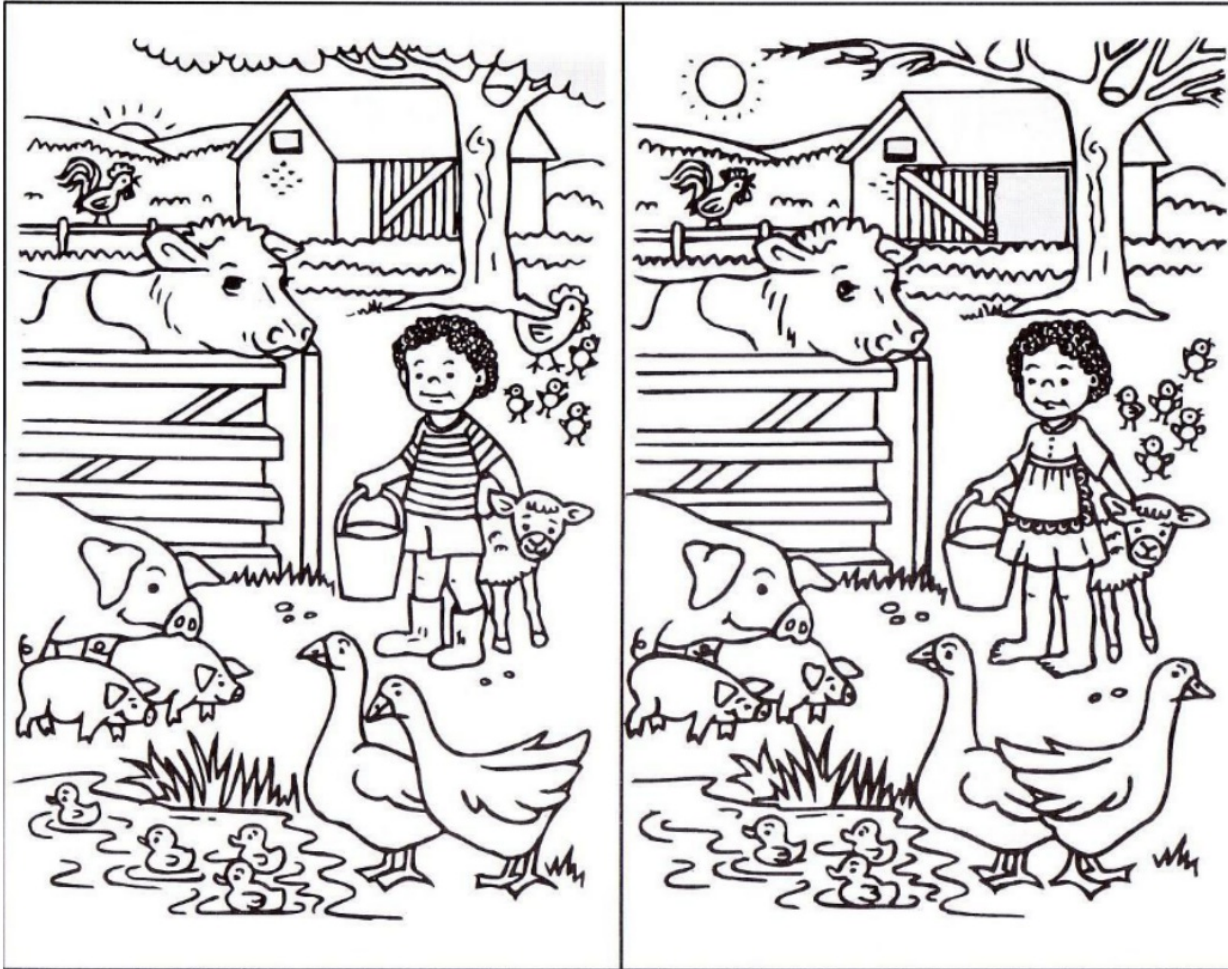


Viruses

If all viruses
on earth were lined
up end to end, they
would stretch 200,000,000 LIGHT YEARS
(1 LY \approx 6,000,000,000,000 miles)



Congruence and Isometries



Are these images congrue

PRIVATELY
spot at least 3
differences

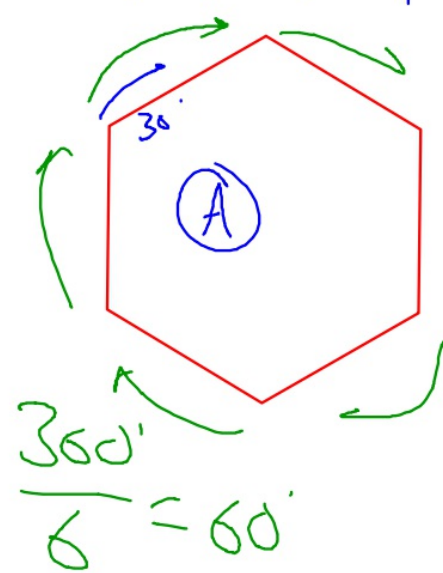
Think of how
to find ALL
differences at once

*over Lay one image
atp the other*

Share with your
elbow partner

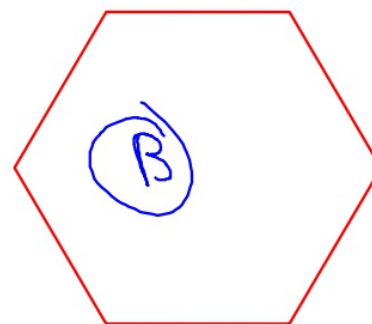
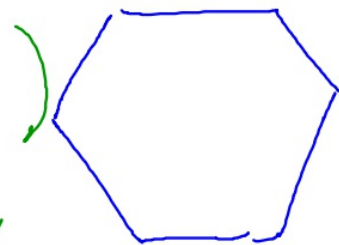
Two figures are congruent if and only if you can show that one figure can be carried onto the other with a sequence of rigid motions (isometries).

Are A & $B \cong$?



- ① Rotate A 30° clockwise
- ② translate down & right.

} → yes.



Practice with Transformations **NEWCOMERS, DO THIS**

- Create a coordinate grid and plot+label the points, creating a quadrilateral

A(-3,3)

B(-1,1)

C(2,3)

D(0,5)

+ connect

"arrow notation"

Apply the transformation $(x,y) \rightarrow (x+4, y-3)$
to each coordinate pair

A'(1,0)

B'(3,-2)

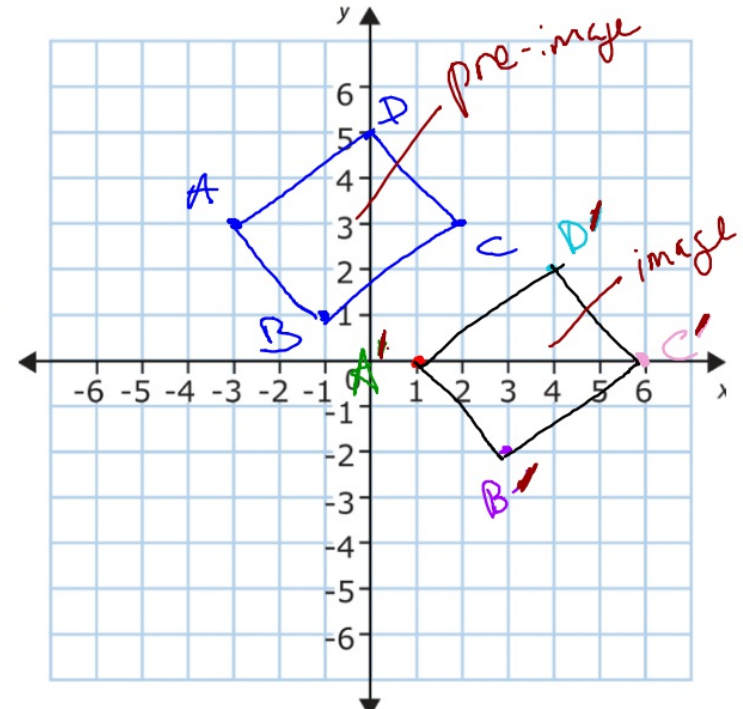
C'(6,0)

D'(4,2)

"A prime"

right 4
down 3

translation



Plot and label the points, connecting them to make the image. What kind of isometry was performed?



How can we describe Ms. Pacman's movement?

Is it accurate to say Ms Pacman "slides" around the screen?

No.

She also must flip/reflect



What was the very first thing Ms Pacman did?

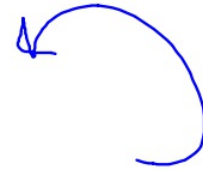
reflect H (horizontally)

Are translations and reflections enough?

No. Need turns too



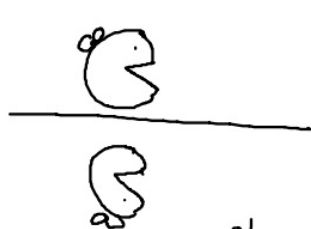
Clockwise



CCW
(Counterclockwise)

Things to think about:

- translation: in what direction(s), and how far?
- rotation: what amount, around what point, and in what direction?
- reflection: across what line/in what direction?



Vertical Reflection
w/ horizontal axis
of symmetry



Horizontal Reflection
w/ vertical axis
of symmetry

Goal: list out the specific steps Ms. Pacman uses to move around

Work with your elbow partner

Will need a device to re-play video mgeo.weebly.com/pacman

(Pro tip: use the comma and period keys to move frame by frame)

Use grid and manipulative Pacmans to play/experiment with rotations and reflections if needed

HW: p106 #8-11
and
107