## Real World Geometry: An Art Project

DUE: November 23/24

Geometry (and mathematics generally) is all around you, all the time. This project will explore this phenomenon in more detail. Your task is to create a poster, book, website, digital presentation, or other product (with prior teacher approval) with <u>original</u> images of 15 geometric terms from the choices below. You may choose other terms only with prior teacher approval.

acute angle adjacent angles alternate interior angles angle bisector chord circumcenter	parallel planes parallelograms perpendicular lines (segments) plane radius	Most students will succeed by making photographs for the terms, whether in your home or around the school or other places. Drawings are acceptable only if they represent real-world objects or formations (so no sketches of abstract shapes).
complementary angles congruent angles	rectangles reflection	Vou are encouraged to use your out form of
congruent angles congruent segments congruent triangles coplanar points corresponding angles diameter dilation equilateral triangles incenter isosceles triangles median (of atriangle)	reflection rhombuses rotation scalene triangles segment bisector similar triangles/figures skew lines (segments) slope squares supplementary angles translation	You are encouraged to use your art form as an inspiration: <u>Instrumental/Vocal</u> : music notes on staffs, photos of instrument or concert halls <u>Dance</u> : making shapes and forms through physical movement of arms/legs/body <u>Communication</u> : concrete poems, desktop publishing software <u>Visual art:</u> drawings or sketches from photos, art supplies, paintings
midsegment obtuse angle parallel lines (segments)	transversal trapezoids vertical angles	<u>Theatre/MT</u> : set design, stage blocking, theatre layouts, tech equipment, choreography

## Comments:

- You must use original images or sketches. Do not use images from the internet, although image searches for "[term] real world" may help you get some inspiration.
- Images must be of actual objects/forms, not mathematical drawings or figures.
- Architecture, bridges, machines (cars, bicycles, computer parts, electronics, etc.) are good places to look
- If you are a writing major, you may make <u>three</u> of your terms "concrete poems" which should form to make the geometric terms you are describing.
- Electronic submissions are fine: please attach <u>a single file</u> (Powerpoint, for example) as an email to <u>mohyuddin\_n@hcde.org</u>
- Do not procrastinate! It will be nearly impossible to complete this project to satisfaction in just a day or two.
- Late work will <u>not</u> be accepted. You have 3 weeks to complete this.
- Outline each object in the photograph/sketch. Include a caption with the term itself and a short definition.

## How will this be graded?

Each term/photo will be graded separately on two criteria: geometric accuracy (60%) and creativity (30%). The remaining 10% is for presentation. Accuracy and creativity will be graded on the same 4-point scale as assessments, with superb examples earning a 5. The final grade will be entered into Powerschool as an assessment task counted 3 times (so that it has as much weight as a typical weekly assessment). Attach this form to your submission or turn it in to Mr. M on the due date if you are submitting electronically. Failure to do so will result in a 0.

Geometric Term		Accuracy	Creativity
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
	Total:	+	0.5 x
	Presentation	score:	(of 10)
		Final Grade	